

LISA POQUETTE

EDUCATION

Master of Science in Teaching, Art Education K-12 and Adolescent Students with Disabilities **May 2021**
Saint Thomas Aquinas College, Sparkill, NY

Bachelor of Fine Arts in Studio Art, Concentration Printmaking **May 2017**
The College of Saint Rose, Albany, NY

CERTIFICATION

NYS Teaching Certification - Initial (exp. Aug 31, 2026) **Issued May 26, 2021**

Completed Exams: edTPA - Visual Arts Apr 9, 2021 • Educating All Students (EAS) (201), Feb 20, 2021 • Visual Arts CST (079), Nov 4, 2020

Completed Workshops: DASA Training, Feb 29, 2020 • Project SAVE/Violence Prevention Training Mar 8, 2021 • Identification and Reporting of Child Abuse and Neglect Apr 23, 2021

PROFESSIONAL AFFILIATIONS

Member, Kappa Delta Pi International Education Honor Society (KDP)

Member, National Arts Educator Association member (NAEA)

TEACHING EXPERIENCE

Elementary Art Teacher PreK-5, Pine Bush CSD, Pine Bush, NY **August 28, 2021 - Present**

- Developing from scratch a school wide set of projects and lessons that meet the needs of all 650 students grades preK-5th that align with the NYS art standards, the school's SEL curriculum, and Learning Target focused instruction.
- Planning and organizing for 29 different classes each week (6 classes at 45 minutes/day 1 day/week)
- Educating both general and special education classes including ICT K-5, Self-Contained (ABLE) Program- (Grades K-2), 8:1:2 and Self Contained CASTLE Program- (Grades 3-5) 8:1:2
- Organizing artistic displays for both PBE and the District Art Show

ESY Art Teacher K-12 for Summer Crusaders, M-W CSD, Central Valley, NY **July 5, 2021 - August 12, 2022**
July 5, 2021 - August 16, 2021

- Developing a 6 week curriculum for 13 classes grades K-12 for students with various disabilities.
- Differentiating instruction and collaborating with classroom teachers when possible with the aim of teaching new art skills while helping students retain both academic and social skills acquired in the previous school year.

Summer School Art Teacher - 12th grade, M-W CSD, Central Valley, NY **July 5, 2021 - August 16, 2021**

- Teaching foundation Crafts and Studio Art to a small group of senior students to fulfill graduation requirements.
- Developing the student's understanding of the elements and principles of art through both 2D and 3D mediums.

Student Teacher, Monroe-Woodbury CSD, Central Valley, NY

Placement 2: Central Valley Elementary School (2-5) **March 15, 2021 - May 7, 2021**

- Taught a variety of art students using Choice-Based instruction within a hybrid classroom (due to COVID-19) while adhering to NYS Visual Art Standards and district wide SEL curriculum.
- Developed student's understanding of Elements and Principles of Art and Design while utilizing differentiated instruction in inclusive hybrid classrooms while integrating digital literacy.

Placement 1: Monroe-Woodbury High School (9-12) **January 7, 2021 - March 12, 2021**

- Taught a variety of art students using (TAB) Teaching Artistic Behavior model for learning within a hybrid classroom (due to COVID-19) while adhering to NYS Visual Art Standards and district wide SEL curriculum.
- Guided advanced level art students with the development of their art portfolio to create commencement level works. These are submitted to NYS for review to receive their Art Major Diploma of Distinction, Regents Diploma.

Substitute Teacher, Monroe-Woodbury CSD, Central Valley, NY **February 2019 - January 2021**

- Educate students in relation to their class assignments and homework, following lesson plans if provided.
- Facilitate a positive learning environment in line with class routines, while maintaining classroom management.

Guest Speaker, Art 113 - Drawing 1, The College of Saint Rose, Albany, NY **November 2020**
 • Invited to give an artist lecture about my art practice and bookmaking to Drawing 1 for a non-art major course.

Guest Teacher at Monroe-Woodbury High School, Central Valley NY **February 2019**

Printmaking Workshop

- Assisted in teaching relief printmaking to Kathleen McGuckin's Portfolio Prep Class.
- Focused on individual critiques and technical advice and developing concepts further.

Long Term Art Substitute, Monroe-Woodbury CSD, Central Valley, NY **December 10-20, 2019**
 • Taught lessons according to plans for Doreen Kelly's art classes while maintaining a safe environment.

Guest Teacher at Monroe-Woodbury High School, Central Valley NY **December, 2018**

Bookmaking Workshop with Senior Art Seminar Classes

- Created and implemented an original lesson plan to educate students about the history of artist books, current uses and practices, and technical skills of creation.

FIELD WORK EXPERIENCE

Field Observations, Monroe - Woodbury CSD, Central Valley, NY **October 2019 - December 2020**

- Observed various art classes (grades 9-12) for use of applied educational approaches in both general education populated and inclusive classroom settings that are dedicated to specific art methods and practices.
- Observed a Life Skills self-contained program for Students with Disabilities grades 9-12. Focused on teaching daily organization, motivation, independence, social skills, self care skills, and core subject education.
- Observed various art classes (grades 2-5) for use of applied educational approaches in inclusive classrooms.

Field Observation, South Colonie CSD, Albany, NY **February 2020**

- Observed Christina Coogan's inclusive art classrooms (grade 1) utilizing differentiated instruction to help develop student fine motor skills and ability to follow directions.
- Observed the classrooms of both Christina Coogan and Christina Norris inclusive (middle school) focusing on classroom management, sequential lesson implementation to students of various skill levels, and learning the elements and principles of design through Choice-Based instruction.

Field Observation, Birchwood School of Clarkstown CSD, West Nyack, NY **October 2019**

- Observed self-contained art classrooms with students ranging from grades 8-12 with emphasis on their social, emotional, and physical needs.
- Observed special education teachers and teaching assistants implement lessons while navigating both group and individual instruction for classroom management, using a Choice-Based curriculum.

RELATED EMPLOYMENT

Dia Beacon, Dia Art Foundation, Beacon, NY

Admissions Coordinator

August 2017 - August 2020

Part Time Gallery Attendant

May 2017- February 2021

- Trained incoming Senior Gallery Attendants in position protocols and responsibilities regarding front of house.
- Lead educational tours of Michael Heizer's installation work, provided educational information about the collection to visitors, Beacon, and the Hudson Valley area.
- Aided with coordinating special events and gatherings, including the Spring Benefit (Annual Fundraiser) and Dia Staff show, which included: Planning and scouting venues, contacting supporters, and scheduling volunteers.
- Efficiently multitasked sales of memberships and admissions, while running coat check.
- Ran daily financial reports and maintained the admissions desk, including visitor center interactions.
- Handled confidential information and coordination of VIP visits.

Gallery Attendant, Esther Massry Gallery, The College of Saint Rose, Albany, NY **August 2013 - May 2017**

- Educated a range of visitors about exhibitions and artists.
- Assisted Gallery Director with planning and facilitating the installation of site specific work.
- Aided exhibiting artists with art handling during installing and uninstalling their art works.